



1  
00:00:20,854 --> 00:00:22,622  
>> STATION THIS IS HOUSTON.

2  
00:00:22,689 --> 00:00:26,659  
ARE YOU READY FOR THIS EVENT?

3  
00:00:26,726 --> 00:00:28,762  
>> HOUSTON STATION, WE ARE READY

4  
00:00:28,828 --> 00:00:32,098  
FOR THE EVENT.

5  
00:00:38,338 --> 00:00:41,708  
>> STATION THIS IS THE VATICAN.

6  
00:00:41,775 --> 00:00:45,278  
HOW CAN YOU HEAR ME?

7  
00:00:45,345 --> 00:00:47,680  
>> VATICAN, THIS IS SPACE

8  
00:00:47,747 --> 00:00:48,348  
STATION.

9  
00:00:48,415 --> 00:00:53,987  
WE HEAR YOU LOUD AND CLEAR.

10  
00:00:54,053 --> 00:00:55,054  
>> VERY GOOD.

11  
00:00:55,121 --> 00:00:55,822  
THANK YOU.

12  
00:00:55,889 --> 00:00:58,792  
I NOW HAND OVER TO HOPE FRANCIS.

13  
00:00:58,858 --> 00:01:14,107

>> GOOD MORNING, YOU ALL.

14

00:01:14,174 --> 00:01:21,214

>> HELLO, WELCOME TO THE

15

00:01:21,281 --> 00:01:22,115

INTERNATIONAL SPACE STATION.

16

00:01:22,182 --> 00:01:28,021

WE ARE THE CREW OF THE 52, 53

17

00:01:28,087 --> 00:01:30,590

SPACE STATION.

18

00:01:30,657 --> 00:01:31,424

>> Translator: HELLO, GOOD

19

00:01:31,491 --> 00:01:40,266

EVENING.

20

00:01:40,333 --> 00:01:53,413

>> I CANNOT HEAR.

21

00:01:53,480 --> 00:02:02,956

[ SPEAKING ITALIAN ]

22

00:02:03,022 --> 00:02:04,657

>> Translator: IT IS A PLEASURE

23

00:02:04,724 --> 00:02:07,026

TO MEET YOU, AND I THANK YOU FOR

24

00:02:07,093 --> 00:02:09,195

ORGANIZING THIS MEETING IN

25

00:02:09,262 --> 00:02:10,563

ADDRESSING THE CREW, I WOULD

26  
00:02:10,630 --> 00:02:12,265  
LIKE TO BEGIN WITH THE FIRST

27  
00:02:12,332 --> 00:02:18,271  
QUESTION.

28  
00:02:18,338 --> 00:02:25,845  
AS YOU ARE CONTEMPLATING THE

29  
00:02:25,912 --> 00:02:28,581  
[ INAUDIBLE ] OF THE UNIVERSE

30  
00:02:28,648 --> 00:02:30,783  
THAT MAKES US THINK ABOUT WHERE

31  
00:02:30,850 --> 00:02:32,151  
WE HAVE COME FROM AND WHERE

32  
00:02:32,218 --> 00:02:32,952  
WE'RE GOING.

33  
00:02:33,019 --> 00:02:36,689  
IN LIGHT OF YOUR EXPERIENCES IN

34  
00:02:36,756 --> 00:02:38,358  
SPACE, WHAT IS YOUR -- WHAT ARE

35  
00:02:38,424 --> 00:02:45,498  
YOUR THOUGHTS REGARDING THE

36  
00:02:45,565 --> 00:02:50,670  
SPACE [ INAUDIBLE ] OF THE

37  
00:02:50,737 --> 00:02:51,304  
UNIVERSE.

38  
00:02:51,371 --> 00:02:53,172

>> Translator: HOLY, FATHER THIS

39

00:02:53,239 --> 00:02:55,041  
IS A COMPLEX QUESTION.

40

00:02:55,108 --> 00:03:02,815  
WE -- I FEEL LIKE [ INAUDIBLE ]

41

00:03:02,882 --> 00:03:03,750  
EXPERIMENTS [ INAUDIBLE ]

42

00:03:03,816 --> 00:03:04,484  
EQUIPMENT [ INAUDIBLE ] MUCH

43

00:03:04,551 --> 00:03:06,052  
MORE INTERNAL QUESTIONS OF WHERE

44

00:03:06,119 --> 00:03:10,523  
WE COME FROM, I REMAIN RATHER

45

00:03:10,590 --> 00:03:10,924  
PERPLEXED.

46

00:03:10,990 --> 00:03:13,593  
IT IS A MOMENT THAT IS A

47

00:03:13,660 --> 00:03:16,162  
DELICATE DISCOURSE, BECAUSE I

48

00:03:16,229 --> 00:03:20,233  
THINK THAT OUR OBJECTIVE HERE IS

49

00:03:20,300 --> 00:03:25,004  
THAT OF KNOWING OUR -- OUR BEING

50

00:03:25,071 --> 00:03:26,973  
AND TO FILL OUR KNOWLEDGE TO

51  
00:03:27,040 --> 00:03:28,708  
UNDERSTAND WHAT IS AROUND US,

52  
00:03:28,775 --> 00:03:30,043  
BUT ON THE OTHER HAND AN

53  
00:03:30,109 --> 00:03:31,744  
INTERESTING THING IS THAT THE

54  
00:03:31,811 --> 00:03:34,981  
MORE WE KNOW, THE MORE WE

55  
00:03:35,048 --> 00:03:36,749  
REALIZE HOW LITTLE WE KNOW.

56  
00:03:36,816 --> 00:03:38,618  
I WOULD WISH SO MUCH THAT PEOPLE

57  
00:03:38,685 --> 00:03:42,021  
LIKE YOURSELF, NOT ONLY

58  
00:03:42,088 --> 00:03:45,758  
ENGINEERS, AND PHYSICISTS, BUT

59  
00:03:45,825 --> 00:03:49,862  
PEOPLE LIKE YOURSELF, CAN ALSO

60  
00:03:49,929 --> 00:03:51,097  
[ INAUDIBLE ] THIS CERTAINLY IS

61  
00:03:51,164 --> 00:03:52,599  
WHAT THE FUTURE WOULD PROVIDE.

62  
00:03:52,665 --> 00:03:54,701  
I WOULD LIKE TO SEE YOU HERE TO

63  
00:03:54,767 --> 00:03:56,669

EXPLORE WHAT IT MEANS TO HAVE A

64

00:03:56,736 --> 00:04:03,543

HUMAN BEING IN SPACE.

65

00:04:03,610 --> 00:04:05,612

WHAT IT MEANS TO HAVE A HUMAN

66

00:04:05,678 --> 00:04:13,553

BEING IN SPACE.

67

00:04:13,620 --> 00:04:15,288

>> Translator: WHAT YOU ARE

68

00:04:15,355 --> 00:04:17,991

SAYING IS TRUE.

69

00:04:18,057 --> 00:04:22,028

IN THIS HALL, FROM WHICH I'M

70

00:04:22,095 --> 00:04:27,333

SPEAKING TO YOU, YOU -- WE HAVE

71

00:04:27,400 --> 00:04:34,073

AS YOU CAN SEE AN ARTISTIC REN A

72

00:04:34,140 --> 00:04:35,174

DECISION OF WHICH IS BASED ON

73

00:04:35,241 --> 00:04:39,078

THE DIVINE COMEDY THAT LOVE

74

00:04:39,145 --> 00:04:44,751

MOVES US TOWARDS THE STARS.

75

00:04:44,817 --> 00:04:46,719

WHAT SENSE DOES THIS STATEMENT

76

00:04:46,786 --> 00:04:50,823

HAVE FOR YOU AS ENGINEERS?

77

00:04:50,890 --> 00:04:53,359

WHAT DO YOU THINK ABOUT

78

00:04:53,426 --> 00:04:55,728

REFERRING TO AS LOVE THE FORCE

79

00:04:55,795 --> 00:05:06,139

THAT MOVES THE UNIVERSE?

80

00:05:06,205 --> 00:05:08,341

>> Translator: HOLY FATHER I

81

00:05:08,408 --> 00:05:11,177

WOULD LIKE MY COLLEAGUE,

82

00:05:11,244 --> 00:05:12,979

ALEXANDER TO SPEAK TO YOU ALSO

83

00:05:13,046 --> 00:05:13,913

IN RUSSIAN.

84

00:05:13,980 --> 00:05:17,950

THANK YOU.

85

00:05:18,017 --> 00:05:19,519

>> Translator: GOOD MORNING,

86

00:05:19,585 --> 00:05:21,120

YOUR HOLINESS.

87

00:05:21,187 --> 00:05:24,023

IT IS A VERY IMPORTANT QUESTION,

88

00:05:24,090 --> 00:05:25,925

AND OF COURSE, IT WOULD BE MUCH

89

00:05:25,992 --> 00:05:27,794

MORE IMPORTANT FOR US TO KNOW

90

00:05:27,860 --> 00:05:30,063

WHAT YOU THINK ABOUT THIS FOR US

91

00:05:30,129 --> 00:05:32,699

AND FOR EVERYONE, BUT IF YOU ASK

92

00:05:32,765 --> 00:05:35,902

ME, JUST A SIMPLE MAN, I WANT TO

93

00:05:35,968 --> 00:05:38,171

TELL YOU THAT NOW HERE IN MY

94

00:05:38,237 --> 00:05:40,273

FREE TIME, I LISTEN TO AUDIO

95

00:05:40,339 --> 00:05:44,844

BOOKS, AND ONE OF THEM IS CALLED

96

00:05:44,911 --> 00:05:47,413

"THE LITTLE PRINCE," AND THE

97

00:05:47,480 --> 00:05:51,751

BEST EXAMPLE OF WHAT IS LOVE IS

98

00:05:51,818 --> 00:05:53,453

PERHAPS SHOWN IN THIS BOOK,

99

00:05:53,519 --> 00:05:55,188

BECAUSE THERE'S A LITTLE BOY,

100

00:05:55,254 --> 00:05:59,225

AND HE WAS READY TO GIVE UP HIS

101  
00:05:59,292 --> 00:06:01,194  
LIFE TO RETURN AND TO PROTECT

102  
00:06:01,260 --> 00:06:05,164  
AND TO CARE AND TO LOVE FOR HIS

103  
00:06:05,231 --> 00:06:07,166  
ONE AND ONLY FLOWER, THE

104  
00:06:07,233 --> 00:06:08,901  
CREATURE THAT WAS CLOSEST TO

105  
00:06:08,968 --> 00:06:09,302  
HIM.

106  
00:06:09,368 --> 00:06:11,671  
AND THIS IS LOVE IN MY

107  
00:06:11,738 --> 00:06:12,105  
UNDERSTANDING.

108  
00:06:12,171 --> 00:06:14,140  
THANK YOU.

109  
00:06:14,207 --> 00:06:18,911  
>> Translator: HOLY FATHER, I

110  
00:06:18,978 --> 00:06:20,246  
HOPE THAT WE [ INAUDIBLE ]

111  
00:06:20,313 --> 00:06:23,850  
RUSSIAN, YOUR ABILITY TO HAVE A

112  
00:06:23,916 --> 00:06:26,452  
TRANSLATION, WE HAVE TO SORT OF

113  
00:06:26,519 --> 00:06:38,064

SUMMARIZE IT RAPIDLY.

114

00:06:38,131 --> 00:06:39,932

>> Translator: TO QUICKLY AND

115

00:06:39,999 --> 00:06:48,775

RAPIDLY SUMMARIZE.

116

00:06:48,841 --> 00:06:52,078

>> Translator: MY COLLEAGUE

117

00:06:52,145 --> 00:06:53,279

ALEXANDER [ INAUDIBLE ] IN

118

00:06:53,346 --> 00:06:54,914

RUSSIAN, WHICH I WILL NOW

119

00:06:54,981 --> 00:06:57,884

TRANSLATE A LITTLE BIT, QUICKLY,

120

00:06:57,950 --> 00:06:58,518

HERE.

121

00:06:58,584 --> 00:07:00,119

HE MAKES REFERENCE TO A BOOK HE

122

00:07:00,186 --> 00:07:02,455

IS READING THESE DAYS

123

00:07:02,522 --> 00:07:05,992

[ INAUDIBLE ] TO REFLECT THE

124

00:07:06,058 --> 00:07:07,093

PRINCIPAL OF [ INAUDIBLE ] HE

125

00:07:07,160 --> 00:07:09,529

REFERS TO THE STORY OF THE BOY

126  
00:07:09,595 --> 00:07:12,365  
WHO -- WHO WILLINGLY, OR WOULD

127  
00:07:12,431 --> 00:07:16,536  
WILLINGLY GIVE HIS LIFE TO BE

128  
00:07:16,602 --> 00:07:17,570  
ABLE TO RETURN SAFE

129  
00:07:17,637 --> 00:07:21,107  
[ INAUDIBLE ] PLANTS AND ANIMALS

130  
00:07:21,174 --> 00:07:27,613  
ON EARTH.

131  
00:07:27,680 --> 00:07:28,781  
AND IN SUBSTANCE THE

132  
00:07:28,848 --> 00:07:31,617  
LOVE -- LOVE IS THE FORCE WHICH

133  
00:07:31,684 --> 00:07:35,421  
GIVES HIM THE CAPACITY TO GIVE

134  
00:07:35,488 --> 00:07:44,297  
YOUR LIFE FOR SOMEONE ELSE.

135  
00:07:44,363 --> 00:07:45,798  
>> Translator: I LIKE THAT

136  
00:07:45,865 --> 00:07:50,269  
RESPONSE, AND IT IS TRUE.

137  
00:07:50,336 --> 00:07:52,638  
WITHOUT LOVE IT IS NOT POSSIBLE

138  
00:07:52,705 --> 00:07:55,274

[ INAUDIBLE ] LOVE FOR SOMEONE

139

00:07:55,341 --> 00:07:55,575

ELSE.

140

00:07:55,641 --> 00:07:58,711

THAT IS TRUE.

141

00:07:58,778 --> 00:08:00,613

WE CAN SAY THAT [ INAUDIBLE ]

142

00:08:00,680 --> 00:08:03,850

YOU HAVE UNDERSTOOD AN IMPORTANT

143

00:08:03,916 --> 00:08:06,085

ASPECT [ INAUDIBLE ] POETIC

144

00:08:06,152 --> 00:08:08,421

MANNER EXPLAINS VERY MUCH TO US

145

00:08:08,487 --> 00:08:14,694

THAT YOU, THE RUSSIANS HAVE IN

146

00:08:14,760 --> 00:08:17,363

YOUR BLOOD, IN YOUR HUMANISTIC

147

00:08:17,430 --> 00:08:19,498

QUALITIES AS WELL AS RELIGIOUS.

148

00:08:19,565 --> 00:08:21,400

THIS IS A BEAUTIFUL THING, AND I

149

00:08:21,467 --> 00:08:26,472

THANK YOU FOR IT.

150

00:08:36,883 --> 00:08:39,252

>> Translator: ONE THING I'M

151  
00:08:39,318 --> 00:08:41,354  
CURIOUS ABOUT, YOU SAY THAT ONLY

152  
00:08:41,420 --> 00:08:43,155  
[ INAUDIBLE ] ARE CURIOUS.

153  
00:08:43,222 --> 00:08:47,627  
WE MEN ALSO ARE CURIOUS

154  
00:08:47,693 --> 00:08:48,160  
[ INAUDIBLE ].

155  
00:08:48,227 --> 00:08:51,831  
WHAT MOTIVATED DO YOU BECOME

156  
00:08:51,898 --> 00:08:52,231  
ASTRONAUTS?

157  
00:08:52,298 --> 00:08:53,532  
WHAT IS THE MAIN THING THAT

158  
00:08:53,599 --> 00:08:57,470  
GIVES YOU JOY IN THE TIME THAT

159  
00:08:57,536 --> 00:09:03,009  
YOU HAVE IN THE SPACE STATION

160  
00:09:03,075 --> 00:09:10,016  
[ INAUDIBLE ]?

161  
00:09:10,082 --> 00:09:12,518  
>> Translator: HOLY FATHER, I

162  
00:09:12,585 --> 00:09:17,123  
WILL GIVE THE MICROPHONE TO TWO

163  
00:09:17,189 --> 00:09:18,891

COLLEAGUES [ INAUDIBLE ] THE

164

00:09:18,958 --> 00:09:21,827

RUSSIAN AND TO RANDY BRESNIK THE

165

00:09:21,894 --> 00:09:23,663

AMERICAN COLLEAGUE.

166

00:09:23,729 --> 00:09:25,298

>> WE ARE REPRESENTING HERE

167

00:09:25,364 --> 00:09:26,899

DIFFERENT COUNTRIES, DIFFERENT

168

00:09:26,966 --> 00:09:29,368

PEOPLE, PEOPLE OF OUR PLANET.

169

00:09:29,435 --> 00:09:34,140

AND EACH OF US HAS ITS OWN

170

00:09:34,206 --> 00:09:40,346

STORY, ITS OWN WAY TO BECOME

171

00:09:40,413 --> 00:09:42,782

ASTRONAUT AND ITS OWN HISTORY.

172

00:09:42,848 --> 00:09:45,785

MY STORY STARTED WITH MY

173

00:09:45,851 --> 00:09:48,688

GRANDFATHER, WHO WAS MAIN CHIEF

174

00:09:48,754 --> 00:09:51,490

ENGINEER IN THE -- PARTICIPATED

175

00:09:51,557 --> 00:09:55,628

IN THE FIRST MAN-BUILT SATELLITE

176  
00:09:55,695 --> 00:09:58,798  
SPUTNIK, AND FOR ME IT'S GREAT

177  
00:09:58,864 --> 00:10:00,733  
HONOR TO CONTINUE WHAT HE WAS

178  
00:10:00,800 --> 00:10:04,370  
DOING TO FULFILL HIS TREATMENTS,

179  
00:10:04,437 --> 00:10:06,405  
BECAUSE SPACE FLIGHTS IS FUTURE

180  
00:10:06,472 --> 00:10:09,408  
FOR HUMANITY, AND SPACE FLIGHT

181  
00:10:09,475 --> 00:10:12,411  
IS ALWAYS FRONTIER FOR NEW

182  
00:10:12,478 --> 00:10:15,314  
TECHNOLOGIES, NEW SCIENCE, AND

183  
00:10:15,381 --> 00:10:23,255  
NEW APPROACHES.

184  
00:10:23,322 --> 00:10:24,290  
>> Translator: [ INAUDIBLE ]

185  
00:10:24,357 --> 00:10:26,125  
INSPIRATION WAS HIS GRANDFATHER.

186  
00:10:26,192 --> 00:10:28,828  
HIS GRANDFATHER WAS ONE OF THE

187  
00:10:28,894 --> 00:10:29,795  
FIRST PIONEERS IN SPACE.

188  
00:10:29,862 --> 00:10:35,401

HE WORKED ON THE FIRST SATELLITE

189

00:10:35,468 --> 00:10:37,803

THAT FLEW AROUND THE EARTH.

190

00:10:37,870 --> 00:10:40,973

SO HE WAS INSPIRED BY HIS

191

00:10:41,040 --> 00:10:41,374

GRANDFATHER.

192

00:10:41,440 --> 00:10:44,477

HE WANTED TO FOLLOW HIS EXAMPLE,

193

00:10:44,543 --> 00:10:45,678

BECAUSE [ INAUDIBLE ] AND

194

00:10:45,745 --> 00:10:46,612

BEAUTIFUL, BUT ALSO VERY

195

00:10:46,679 --> 00:10:49,849

IMPORTANT FOR US AS HUMAN

196

00:10:49,915 --> 00:10:53,452

BEINGS.

197

00:10:53,519 --> 00:10:56,756

>> AND YOUR HOLINESS, IN MY

198

00:10:56,822 --> 00:10:58,391

PERSONAL OPINION WHAT GIVES ME

199

00:10:58,457 --> 00:11:03,229

THE GREATEST JOY EVERY DAY IS TO

200

00:11:03,295 --> 00:11:06,665

BE ABLE TO LOOK OUTSIDE AND SEE

201  
00:11:06,732 --> 00:11:08,401  
GOD'S INSPIRATION MAYBE A LITTLE

202  
00:11:08,467 --> 00:11:09,835  
BIT FROM HIS PERSPECTIVE.

203  
00:11:09,902 --> 00:11:12,671  
PEOPLE CANNOT COME UP HERE AND

204  
00:11:12,738 --> 00:11:16,075  
SEE THE INDESCRIBABLE BEAUTY OF

205  
00:11:16,142 --> 00:11:21,247  
OUR EARTH AND NOT BE TOUCHED IN

206  
00:11:21,313 --> 00:11:24,083  
THEIR SOULS.

207  
00:11:24,150 --> 00:11:26,452  
>> Translator: [ INAUDIBLE ]

208  
00:11:26,519 --> 00:11:30,256  
AMAZING PERSPECTIVE

209  
00:11:30,322 --> 00:11:32,758  
[ INAUDIBLE ] A LITTLE BIT EYES

210  
00:11:32,825 --> 00:11:34,693  
AS GOD WOULD SEE AND TO THE SEE

211  
00:11:34,760 --> 00:11:36,495  
THE BEAUTY AND THE INCREDIBLE

212  
00:11:36,562 --> 00:11:39,231  
NATURE OF THIS PLANET.

213  
00:11:39,298 --> 00:11:44,804

>> AS WE SEE THE PEACE AND

214

00:11:44,870 --> 00:11:47,006

SERENITY OF OUR PLANET AS IT

215

00:11:47,073 --> 00:11:49,475

GOES AROUND, AND THERE'S NO

216

00:11:49,542 --> 00:11:50,843

BORDERS OR CONFLICT.

217

00:11:50,910 --> 00:11:52,778

IT'S JUST PEACEFUL, AND YOU SEE

218

00:11:52,845 --> 00:11:54,647

THE THINNESS OF THE ATMOSPHERE,

219

00:11:54,713 --> 00:11:57,883

AND IT MAKES YOU REALIZE HOW

220

00:11:57,950 --> 00:11:59,752

FRAGILE OUR EXISTENCE IS.

221

00:11:59,819 --> 00:12:02,054

AND AS WE WORK HERE ON THE SPACE

222

00:12:02,121 --> 00:12:03,489

STATION AND OUR INTERNATIONAL

223

00:12:03,556 --> 00:12:04,824

PARTNERSHIP, WE HOPE THAT

224

00:12:04,890 --> 00:12:06,258

EXAMPLE OF WHAT WE CAN ACHIEVE

225

00:12:06,325 --> 00:12:07,693

TOGETHER IS AN EXAMPLE FOR ALL

226  
00:12:07,760 --> 00:12:10,529  
OF HUMANITY, SO AS WE WORK TO

227  
00:12:10,596 --> 00:12:12,431  
GET MORE ACCESS TO SPACE AND

228  
00:12:12,498 --> 00:12:14,233  
MORE PEOPLE CAN SEE THAT

229  
00:12:14,300 --> 00:12:16,001  
PERSPECTIVE FROM SPACE, THAT

230  
00:12:16,068 --> 00:12:18,704  
MAYBE HUMANITY'S FUTURE IS A LOT

231  
00:12:18,771 --> 00:12:24,710  
BETTER THAN THE ONE WE HAVE NOW.

232  
00:12:24,777 --> 00:12:42,094  
>> Translator: [ NO

233  
00:12:42,161 --> 00:12:59,578  
TRANSLATION ]

234  
00:13:04,283 --> 00:13:05,184  
>> Translator: THIS RESPONSE,

235  
00:13:05,251 --> 00:13:11,123  
WHICH I LIKED SO MUCH, WHICH THE

236  
00:13:11,190 --> 00:13:15,694  
TWO OF YOU HAVE SAID

237  
00:13:15,761 --> 00:13:17,163  
[ INAUDIBLE ] TO EXPLAIN THIS.

238  
00:13:17,229 --> 00:13:23,636

YOU WENT TO YOUR GRANDFATHER,

239

00:13:23,702 --> 00:13:29,808

AND YOU COME FROM AMERICA, HAVE

240

00:13:29,875 --> 00:13:32,478

SUCCEEDED IN UNDERSTANDING

241

00:13:32,545 --> 00:13:34,113

[ INAUDIBLE ] IS TOO FRAGILE.

242

00:13:34,180 --> 00:13:42,021

IT IS A MOMENT THAT PASSES.

243

00:13:42,087 --> 00:13:44,156

SIX KILOMETERS PER SECOND, IT'S

244

00:13:44,223 --> 00:13:50,262

A VERY FRAGILE THING, VERY FINE

245

00:13:50,329 --> 00:13:54,333

AND THIN ATMOSPHERE, THAT IS SO

246

00:13:54,400 --> 00:13:58,837

CAPABLE OF -- OF DESTROYING

247

00:13:58,904 --> 00:14:00,406

ITSELF, OF DOING [ INAUDIBLE ]

248

00:14:00,472 --> 00:14:02,007

THINGS, AND YOU WENT UP AND YOU

249

00:14:02,074 --> 00:14:05,344

SAW WITH THE EYES OF GOD, YOUR

250

00:14:05,411 --> 00:14:06,712

GRANDFATHER AND GOD, OUR

251  
00:14:06,779 --> 00:14:10,216  
[ INAUDIBLE ] AND OUR HOPE AND

252  
00:14:10,282 --> 00:14:11,383  
OUR STRENGTH.

253  
00:14:11,450 --> 00:14:14,920  
WE SHOULD NEVER FORGET OUR

254  
00:14:14,987 --> 00:14:15,221  
ROOTS.

255  
00:14:15,287 --> 00:14:16,855  
IT DOES ME GOOD TO HEAR THIS,

256  
00:14:16,922 --> 00:14:17,556  
AND THANK YOU.

257  
00:14:17,623 --> 00:14:35,007  
THANK YOU.

258  
00:15:11,644 --> 00:15:13,078  
>> Translator: THE VATICAN,

259  
00:15:13,145 --> 00:15:15,114  
SPACE STATION, ARE YOU THERE?

260  
00:15:15,180 --> 00:15:17,750  
FROM THE VATICAN TO THE

261  
00:15:17,816 --> 00:15:19,685  
INTERNATIONAL SPACE CENTER -- OR

262  
00:15:19,752 --> 00:15:20,185  
SPACE STATION.

263  
00:15:20,252 --> 00:15:25,424

ARE YOU THERE?

264

00:15:25,491 --> 00:15:27,960

>> THIS IS THE SPACE STATION.

265

00:15:28,027 --> 00:15:30,062

HOW CAN YOU HEAR ME.

266

00:15:30,129 --> 00:15:35,968

>> NOW WE CAN HEAR YOU, JULES WE

267

00:15:36,035 --> 00:15:40,005

THOUGHT WE LOST YOU FOR A WHILE.

268

00:15:40,072 --> 00:15:48,647

>> OKAY.

269

00:15:48,714 --> 00:15:51,650

>> PLEASURE IN SPACE CAN BRING

270

00:15:51,717 --> 00:15:53,986

TO OUR VIEW, SOME OF THE THINGS

271

00:15:54,053 --> 00:15:59,425

WE TAKE FOR GRANTED ON EARTH.

272

00:15:59,491 --> 00:16:01,794

WE WANT TO ASK YOU IN

273

00:16:01,860 --> 00:16:03,429

PARTICULAR, THAT REALLY

274

00:16:03,495 --> 00:16:04,263

[ INAUDIBLE ] SPACE STATION HAS

275

00:16:04,330 --> 00:16:05,798

[ INAUDIBLE ] AND YOU CAN TELL

276

00:16:05,864 --> 00:16:08,133

US SOMETHING THAT HAS STRUCK

277

00:16:08,200 --> 00:16:11,737

YOU,ESS SPECIALLY BECAUSE YOU

278

00:16:11,804 --> 00:16:13,339

FOUND CONFIRMATION THERE AS WELL

279

00:16:13,405 --> 00:16:22,681

IN SUCH A DIFFERENT CONTEXT.

280

00:16:22,748 --> 00:16:24,116

>> Translator: THANK YOU, HOLY

281

00:16:24,183 --> 00:16:26,251

FATHER FOR THIS QUESTION.

282

00:16:26,318 --> 00:16:30,522

I WOULD LIKE MY AMERICAN

283

00:16:30,589 --> 00:16:32,124

COLLEAGUE MARK VANDE HEI TO

284

00:16:32,191 --> 00:16:32,458

SPEAK.

285

00:16:32,524 --> 00:16:34,159

>> HOLY FATHER WHAT SURPRISED ME

286

00:16:34,226 --> 00:16:36,695

IS HOW APPROACHING SOMETHING

287

00:16:36,762 --> 00:16:38,263

FROM A DIFFERENT PERSPECTIVE CAN

288

00:16:38,330 --> 00:16:41,967

MAKE SOMETHING THAT IS VERY

289

00:16:42,034 --> 00:16:54,012

FAMILIAR SEEM UNRECOGNIZABLE.

290

00:16:57,583 --> 00:16:59,218

SOMETIMES WHEN I'M WORKING ON

291

00:16:59,284 --> 00:17:01,153

SOMETHING VERY CLOSE TO ME, I'LL

292

00:17:01,220 --> 00:17:03,856

GET FOCUSED ON THAT, AND NOT

293

00:17:03,922 --> 00:17:05,791

REALIZE THAT I HAVE ROTATED IT

294

00:17:05,858 --> 00:17:07,526

AROUND, THEN WHEN I GO TO

295

00:17:07,593 --> 00:17:09,762

ANOTHER MODULE, WHEN I APPROACH

296

00:17:09,828 --> 00:17:11,830

IT FROM A DIFFERENT SIDE THAT I

297

00:17:11,897 --> 00:17:12,731

DIDN'T EXPECT, THAT

298

00:17:12,798 --> 00:17:16,168

PLACE -- IT'S KIND OF UNSETTLING

299

00:17:16,235 --> 00:17:18,203

AT FIRST WHEN I'M TRYING TO

300

00:17:18,270 --> 00:17:22,908

UNDERSTAND WHERE I AM.

301  
00:17:22,975 --> 00:17:31,083  
[ TRANSLATING ]

302  
00:17:31,150 --> 00:17:34,119  
>> SO THAT'S BEEN VERY

303  
00:17:34,186 --> 00:17:34,520  
INTERESTING.

304  
00:17:34,586 --> 00:17:36,021  
WHAT HAS BEEN SURPRISING TO ME

305  
00:17:36,088 --> 00:17:38,957  
THAT HASN'T CHANGED IS THAT IN

306  
00:17:39,024 --> 00:17:40,292  
THIS ENVIRONMENT WHERE WE HAVE

307  
00:17:40,359 --> 00:17:42,327  
TO -- WE DON'T REALLY NEED THE

308  
00:17:42,394 --> 00:17:44,263  
CONCEPT OF UP AND DOWN, TO GET

309  
00:17:44,329 --> 00:17:48,400  
MY BEARINGS, I STILL HAVE TO

310  
00:17:48,467 --> 00:17:50,736  
DECIDE WHICH DIRECTION TO

311  
00:17:50,803 --> 00:17:52,337  
PERCEIVE AS UP IN ORDER TO BE

312  
00:17:52,404 --> 00:17:54,907  
ABLE TO MAKE SENSE OF THINGS.

313  
00:17:54,973 --> 00:18:12,424

[ TRANSLATING ]

314

00:18:31,043 --> 00:18:32,744

>> Translator: SAYING THAT IS

315

00:18:32,811 --> 00:18:33,979

[ INAUDIBLE ] ABSOLUTELY HUMAN

316

00:18:34,046 --> 00:18:37,783

[ INAUDIBLE ] THE CAPACITY TO

317

00:18:37,850 --> 00:18:39,117

DECIDE TO MAKE DECISIONS, IT

318

00:18:39,184 --> 00:18:42,321

SEEMS TO ME AN INTERESTING

319

00:18:42,387 --> 00:18:44,756

RESPONSE, BECAUSE IT GOES BACK

320

00:18:44,823 --> 00:18:52,397

TO HUMAN ROOTS, AND NOW IF YOU

321

00:18:52,464 --> 00:18:53,899

WOULD HAVE THE COURTESY TO

322

00:18:53,966 --> 00:18:57,603

LISTEN TO ANOTHER QUESTION.

323

00:18:57,669 --> 00:18:59,671

OUR SOCIETY IS VERY

324

00:18:59,738 --> 00:19:00,472

INDIVIDUALISTIC, BUT INSTEAD

325

00:19:00,539 --> 00:19:03,008

WHAT IS ESSENTIAL TO LIFE IS

326

00:19:03,075 --> 00:19:03,442

COLLABORATION.

327

00:19:03,509 --> 00:19:07,846

I THINK TO ALL OF THE WORK THAT

328

00:19:07,913 --> 00:19:11,183

LIES BEHIND AN ENTERPRISE LIKE

329

00:19:11,250 --> 00:19:14,019

YOURS, COULD YOU GIVE ME SOME

330

00:19:14,086 --> 00:19:19,525

EXAMPLES -- SIGNIFICANT EXAMPLES

331

00:19:19,591 --> 00:19:21,560

OF COLLABORATION IN YOUR

332

00:19:21,627 --> 00:19:26,398

ENVIRONMENT, IN THE SPACE

333

00:19:26,465 --> 00:19:27,699

CENTER -- SPACE STATION?

334

00:19:27,766 --> 00:19:29,868

>> Translator: HOLY FATHER, IT'S

335

00:19:29,935 --> 00:19:31,236

A AN EXCELLENT QUESTION, I

336

00:19:31,303 --> 00:19:35,908

BELIEVE IN RESPONSE TO MY

337

00:19:35,974 --> 00:19:38,877

AMERICAN COLLEAGUE, TO HIS

338

00:19:38,944 --> 00:19:40,012

PUERTO RICAN DESCENT.

339

00:19:40,078 --> 00:19:41,914

>> Translator: HOLY FATHER IT'S

340

00:19:41,980 --> 00:19:46,451

A GREAT HONOR TO SPEAK TO YOU.

341

00:19:46,518 --> 00:19:47,386

>> THE INTERNATIONAL SPACE

342

00:19:47,452 --> 00:19:49,421

STATION IS A GREAT EXAMPLE OF

343

00:19:49,488 --> 00:19:51,323

INTERNATIONAL COLLABORATION, AS

344

00:19:51,390 --> 00:19:52,891

YOU CAN SEE FROM THE CREW

345

00:19:52,958 --> 00:19:54,259

MEMBERS THAT WE HAVE UP HERE

346

00:19:54,326 --> 00:19:55,994

FROM VARIOUS COUNTRIES, AND THE

347

00:19:56,061 --> 00:19:57,563

WORK THAT WE DO EVERY DAY

348

00:19:57,629 --> 00:19:58,931

TALKING TO THE DIFFERENT CONTROL

349

00:19:58,997 --> 00:20:00,165

CENTERS AROUND THE WORLD.

350

00:20:00,232 --> 00:20:01,500

WE HAVE UNITED STATES.

351  
00:20:01,567 --> 00:20:04,369  
WE HAVE CANADA, JAPAN, RUSSIA,

352  
00:20:04,436 --> 00:20:07,940  
AND THE NINE COUNTRIES FROM

353  
00:20:08,006 --> 00:20:08,273  
EUROPE.

354  
00:20:08,340 --> 00:20:09,808  
SO WHAT I FIND VERY INTERESTING

355  
00:20:09,875 --> 00:20:11,209  
IS THE INDIVIDUALS THAT MAKE UP

356  
00:20:11,276 --> 00:20:12,611  
THIS COLLABORATION.

357  
00:20:12,678 --> 00:20:14,746  
IT IS OUR DIVERSITY THAT MAKES

358  
00:20:14,813 --> 00:20:16,815  
US STRONGER, AND I THINK WE NEED

359  
00:20:16,882 --> 00:20:20,419  
TO EMBRACE WHO WE ARE AS

360  
00:20:20,485 --> 00:20:21,353  
INDIVIDUALS, AND RESPECT THOSE

361  
00:20:21,420 --> 00:20:23,855  
AROUND US, AND BY WORKING

362  
00:20:23,922 --> 00:20:26,058  
TOGETHER, WE CAN DO THINGS MUCH

363  
00:20:26,124 --> 00:20:27,292

GREATER THAN WE CAN DO AS

364

00:20:27,359 --> 00:20:44,743

INDIVIDUALS.

365

00:20:47,312 --> 00:21:04,930

[ TRANSLATING ]

366

00:21:35,761 --> 00:21:39,965

>> Translator: YOU ARE A LITTLE

367

00:21:40,032 --> 00:21:42,134

GLASS PALACE, AND THE TOTALITY

368

00:21:42,200 --> 00:21:46,705

IS GREATER THAN THE SUM OF THE

369

00:21:46,772 --> 00:21:48,306

PARTS, AND THIS IS THE EXAMPLE

370

00:21:48,373 --> 00:21:49,408

THAT YOU GAVE US.

371

00:21:49,474 --> 00:21:51,910

THANK YOU SO MUCH, MY DEAR

372

00:21:51,977 --> 00:21:52,244

FRIENDS.

373

00:21:52,310 --> 00:21:56,581

I WOULD LIKE TO SAY, DEAR

374

00:21:56,648 --> 00:21:58,283

BROTHERS, BECAUSE I FEEL YOU

375

00:21:58,350 --> 00:22:00,352

[ INAUDIBLE ] OF ALL OF THE

376

00:22:00,419 --> 00:22:02,754

HUMAN FAMILY, AND THIS GREAT

377

00:22:02,821 --> 00:22:05,457

PROJECT OF RESEARCH THAT IS THE

378

00:22:05,524 --> 00:22:09,761

SPACE STATION, I THANK YOU FROM

379

00:22:09,828 --> 00:22:16,201

MY HEART FOR THIS COLLOQUY, THIS

380

00:22:16,268 --> 00:22:17,836

CONVERSATION WHICH HAS GREATLY

381

00:22:17,903 --> 00:22:19,971

ENRICHED ME.

382

00:22:20,038 --> 00:22:20,872

GENTLEMEN, MAY THE LORD BLESS

383

00:22:20,939 --> 00:22:22,607

YOU AND YOUR FAMILIES.

384

00:22:22,674 --> 00:22:27,379

I ASSURE YOU WILL PRAY FOR YOU,

385

00:22:27,446 --> 00:22:29,014

AND I HOPE YOU WILL PRAY FOR ME.

386

00:22:29,081 --> 00:22:33,752

THANK YOU.

387

00:22:33,819 --> 00:22:34,553

>> Translator: FATHER IN THE

388

00:22:34,619 --> 00:22:37,789

NAME OF ALL OF US, I WOULD LIKE

389

00:22:37,856 --> 00:22:39,357

TO THANK YOU FOR [ INAUDIBLE ]

390

00:22:39,424 --> 00:22:41,860

FROM THE INTERNATIONAL SPACE

391

00:22:41,927 --> 00:22:43,762

STATION IS THE PLACE IN WHICH WE

392

00:22:43,829 --> 00:22:45,297

CONDUCT SO MUCH RESEARCH, WHERE

393

00:22:45,363 --> 00:22:47,733

WE GO TO SEARCH FOR THE THINGS

394

00:22:47,799 --> 00:22:49,568

THAT -- ON A DAILY BASIS

395

00:22:49,634 --> 00:22:51,269

ARE -- I THANK YOU FOR HAVING

396

00:22:51,336 --> 00:22:53,271

BROUGHT US TO A HIGHER LEVEL,

397

00:22:53,338 --> 00:22:57,943

AND TO HAVE PULLED US OUT OF

398

00:22:58,009 --> 00:22:59,478

THIS DAILY MECHANIC ENVIRONMENT

399

00:22:59,544 --> 00:23:01,046

AND MAKE US REFLECT ON THINGS

400

00:23:01,113 --> 00:23:02,981

THAT ARE GREATER THAN WE ARE.

401

00:23:03,048 --> 00:23:05,150

THANK YOU, AGAIN.

402

00:23:05,217 --> 00:23:07,986

>> STATION THIS IS HOUSTON ACR,

403

00:23:08,053 --> 00:23:11,490

THAT CONCLUDES THE EVENT.

404

00:23:11,556 --> 00:23:15,127

>> THANK YOU TO POPE FRANCIS AND

405

00:23:15,193 --> 00:23:16,194

ALL PARTICIPANTS.